**2015 Shanghai Conservatory of Music (“SHCM”)**

**The Sixth *Rivers Awards* Composition Competition**

**I. General Provisions**

The *Rivers Awards* Composition Competition aims to stimulate composers to creatively explore original musical works, promote extensive exchanges in musical compositions and introduce outstanding original musical works to the public.

**II. Organization**

Host: Shanghai Conservatory of Music

Organizer: The Composition Department of Shanghai Conservatory of Music

Jury: The Jury Panel will consist of notable international jurors, and experts and professors from China’s prestigious music educational institutions.

**III. Competition Requirements**

1. The subject matter of the composition should be healthy and in accordance with the spirit of the times. The way of composing should be original and rich in artistic appeal. Compositions that are thoughtful, distinctive, and original are most desirable. Adapted or excerpted non-original works will not be accepted.

2. The submitted composition should be chamber music of any genre or style composed in recent years that hasn’t been published officially or received any official prizes.

3. The compositions submitted for the competition must use the following instruments, either together or in sectors, involving a minimum of 3 performers and a maximum of 6.

Flute (one performer, including piccolo and alto flute);

Clarinet (one performer, including bass clarinet);

Piano (one performer);

Violin (one performer);

Viola (one performer);

Cello (one performer).

Any electronic music or any way of amplifying will not be allowed.

4. The duration of the composition should be 7 to 11 minutes and it should be clearly shown on the instrumentation page.

5. The competition is open to applicants of all nationalities under the age of 40 (born on or after January 1, 1975).

6. Each participant can only submit one composition created by his or her own. He/she should also provide a tidy and clear score. The composition should be submitted anonymously without any signs or marks unrelated to the composition itself. Where there is a violence of this rule, the participant will be disqualified.

7. Materials required for the competition include: a) 2 copies of the score; b) registration form correctly completed and signed by the participant; c) C.V. or resume of the participant and an introduction to the composition (neither should be longer than 200 words); d) 2 recently-taken photos (2" x 2") of the same version; and e) a copy of the participant’s valid ID card or passport with his/her photo, which bears date of his/her birth.

8. All the materials required must be submitted in person or by mail before 5 p.m., Sunday, November 1, 2015 (subject to the postmark of Shanghai Post). Participants who have any questions or want to make any enquiries may contact the Office of the Competition.

9. Any composition that doesn’t meet the above requirements will be disqualified (Members of the Jury Panel and the Organizing Committee are not allowed to take part in the competition). All materials submitted will be kept on file by the Host and will not be returned).

【Contact Information for Enquires and Registration】

Organizing Committee of 2015 the Sixth *Rivers Awards* Composition Competition

Composition Department, Shanghai Conservatory of Music

Address: 20 Fen Yang Rd., Shanghai, People’s Republic of China

Postal Code: 200031

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Email: [zqx@shcmusic.edu.cn](mailto:zqzhx@shcmusic.edu.cn)

Website：[www.shcmusic.edu.cn](http://www.shcmusic.edu.cn/)

Contact person: Zhang Xinyu, Chen Gong

**IV. Procedure of Selection**

1. To ensure fairness of the competition, all the composition works must be numbered and sealed up.

2. The competition will be made up of two rounds. The first round will be based on the submitted scores and nine finalists will be selected. The nine finalists will be judged by means of a Final Live Concert, where the award-winning compositions will be selected and announced (in the light of the seriousness and authoritativeness of the competition, one or more of the awards will be left vacant if no compositions meet the criteria).

3. The awards for the competition are categorized as follows:

Composition Awards (RMB yuan)

1 winner of the First Prize ￥20,000

2 winners of the Second Prize ￥15,000

3 winners of the Third Prize ￥10,000

3 winners of the Finalist Prize

(All of the above awards are before tax.)

**V. Time and Venue of the Final Live Concert and Awards Ceremony (To be confirmed)**

**VI. Other Terms**

1. Relevant rights:

1) The award winner holds the copyright of the winning composition.

2) The award winner must agree to grant the following rights for free to the Host:

a. The Host has the right to use the score, audio and video, or any other forms of audio-visual products of the award-winning compositions for non-commercial purposes.

b. The Host has the right to give the premiere of the award-winning compositions and the priority right to publish and give performances of the winning compositions after the competition.

3) The following text must be shown on the title page of the award-winning compositions and in all concert programs whenever or wherever these compositions are performed:

In Chinese: 本作品为2015上海音乐学院第六届［百川奖］作曲比赛获奖作品

In English: An award-winning composition of 2015 SHCM the Sixth *Rivers* *Awards* Composition Competition

2. The decision made by the Panel for the competition results shall be held as final.

3. The Host reserves the right to make necessary amendments to the above provisions without notifying the participants in advance.

4. The right of interpretation of the above provisions is vested to the Organizing Committee.

Organizing Committee of 2015 SHCM

The Sixth *Rivers Awards* Composition Competition

April 2015