

**Shanghai Conservatory of Music**  
**The 2nd Chinese Art Song**  
**2020 International Singing Competition (Online)**  
**Official Competition Rules**

**About the Competition**

The Chinese Art Song International Singing Competition was initiated in 2018 by Shanghai Conservatory of Music (SHCM) with the aim of promoting Chinese art songs. The 1st edition of this event attracted a large number of outstanding Chinese and international vocal artists and musicians. As a historical stronghold of Chinese art songs, the SHCM has always been committed to driving the development of this relatively young genre of music by vitalizing Chinese art song heritage, boosting academic research, encouraging new creation and strengthening its presence on the international stage. This regular competition, as part of such efforts, will be held every two years.

The 2nd session of the competition kicks off in October 2020. In view of the impact of the COVID-19 pandemic, this year's event will be held entirely online, as decided by the Organizing Committee through deliberation, and detailed rules are set forth as follows.

**Competition System**

The contest will consist of three rounds: preliminary, semi-final and final, all of which are to be held online.

## **Timeline**

<b>Time</b>	<b>Event</b>
Oct. 1, 2020 – Oct. 31, 2020	Online application and entry submission Preliminary review
Nov. 4, 2020	Preliminary results announcement
Nov. 5, 2020 – Nov. 13, 2020	Semi-final round video submission
Nov. 15, 2020	Semi-final round results announcement
Nov. 16, 2020 – Nov. 22, 2020	Final round video submission
Nov. 25, 2020	Online grand final (live stream)
Nov. 26, 2020	Announcement of prize winners

## **Competition Rules and Guidelines**

The 2nd Chinese Art Song International Singing Competition Organizing Committee (hereinafter referred to as the “Organizing Committee”) is responsible for the organization and management of the contest.

The Organizing Committee shall be in full charge of all matters concerning the competition, and have the rights to record (audio and/or video) and/or broadcast, on TV or online, the contestants’ performance,

prize awarding, winners' concert, and other related activities, and to produce, publish and distribute audio and visual products based on the materials recorded. All copyrights of such audio-visual products and derivative products based on contest-related materials belong to the Organizing Committee. Contestants shall not be paid or request a payment for this. All contestants or contestant groups must abide by the laws and regulations of the People's Republic of China.

## **Application Requirements**

### **I. Eligibility**

The contest is open to any individual between the ages of 18 and 40 (born between October 1, 1980 and October 1, 2002), regardless of their nationality, race, ethnicity or gender.

### **II. Required Application Materials**

Applicants must submit the following materials in Chinese or English:

- 1) Application Form (See attachment).

The Application Form is available to download on the official website of Shanghai Conservatory of Music ([www.shcmusic.edu.cn](http://www.shcmusic.edu.cn)). Please find the registration channel in the above website and complete the application online, be sure to use the PC terminal to log in and register.

- 2) Digital passport photo.
- 3) A scanned copy of the passport photo page or ID card.
- 4) A curriculum vitae.

- 5) A scanned copy of graduation certificate or student status certificate.
- 6) A video recording of two Chinese art songs performed by the contestant. Please upload the video to the designated platform.

**Video recording requirements:**

- a) The camera should be fixed stably on a tripod or placed on a stable stand. Do not move the camera or change camera angles within the performance of a song to avoid blurry images.
- b) A continuous, fixed-angle, front-view recording which clearly shows the contestant's face and whole body, with his/her facial expressions and body movement clearly visible is required, use ordinary mobile phone to shoot in horizontal screen, no filter allowed.
- c) Video editing or modification within each song is not allowed.
- d) Shoot your video at a spot with an undistracting neutral background. Don't use any amplifying equipment.
- e) Make sure the contestant and piano accompanist both show in the video.
- f) The submitted video must be an accurate representation of the performer's skill and real status.
- g) Contestant's name, program title, composer, and the length of the song should be marked clearly when submitting the video.
- h) Contestants are free to choose any Chinese art song in the preliminary round.

Note:

- Application with inadequate information or incomplete submission will be deemed invalid and all materials submitted will not under any circumstances be returned.
- The Organizing Committee will keep confidential contestants' documents and has the right to request the contestants to supplement materials if necessary.

The Contest will open for application on October 1, 2020, and the deadline is October 31, 2020. Application materials and video recording (MP4 format, 720p) must be submitted to the registration system within the designated time period. Late application will not be accepted.

Note:

- (a) Detailed information of the songs you perform, including program title (full name and/or its source) and the full name of the composer should be provided accurately in the original language.
- (b) Make sure you provide the correct information when applying, since you are not allowed to change the songs once the application is submitted. The Organizing Committee assumes no liability or responsibility for any problems arising from incorrect information submitted by the participants.
- (c) The songs you perform in the video should be the same with those you provide in the application form.

- (d) Contestants are required to perform with piano accompaniment, and sing from memory the songs in their original language and original key.
- (e) The song performed in the preliminary round can be used for the semi-final and final, as long as it meets the repertoire requirements. However, a new recording must be made and submitted in the later rounds.

### **III. Entry Fee: RMB 200**

Applicants must pay the entry fee of RMB 200 by scanning the QR code below with WeChat by October 31, 2020 (subject to the remittance date), and mark “contestant’s name + the 2<sup>nd</sup> Chinese Art Song Contest” when transferring the fee. The entry fee is not refundable.

QR code to be attached



#### **IV. Preliminary Selection**

In the preliminary round, the Organizing Committee will review the application materials to select qualified contestants for the next round. Results of the preliminary selection will be released to entrants via fax, email or telephone by November 5, 2020. A formal invitation will also be sent at the same time.

#### **Special Note to Participants**

- I. The contest consists of three rounds: preliminary, semi-final and final. Songs performed in the semi-final should not appear in the final repertoire.
- II. To change the performance repertoire for the semi-final round, the participant must apply to the Organizing Committee by November 5, 2020 and win the Organizing Committee's consent. It is not allowed to change the performance repertoire after the commencement of the semi-final.
- III. Contestants, without the permission of the Organizing Committee, are not allowed to communicate with the judges, or seek for their counseling or help during the competition, otherwise the contestant will be disqualified. Where a prize winner is found to have violated this rule, his/her prize will be deemed invalid and the prize money will be recovered. And this decision will be announced onsite and on the official website.
- IV. After each round of competition, only the shortlist for the next round will be announced.
- V. The jury's decision on the results of each round shall be final and irrevocable.

## **Competition Procedure**

**Contestants should choose from the works composed by two groups of composers (See appendix for the grouping).**

**Preliminary Round(with piano accompaniment)**



Two Chinese art songs of your choice (Please upload the video to registration system on provided websites)

**Semi-final Round (with piano accompaniment)**

Perform one Chinese art song

by a composer from Group A or Group B

**Final Round (with piano accompaniment)**

Two Chinese art songs, one by a composer of Group A, and another by Group B

**Supplementary Rules**

- I. Any problem not covered in this document will be subject to the discretion of the Organizing Committee.
- II. Any dispute related to or arising from this contest shall be submitted to a Chinese court for arbitration in accordance with Chinese laws.
- III. The terms in this *Contest Rules and Guidelines* will serve as the basis for dispute settlement. The Organizing Committee has the right of final interpretation of this document.
- IV. Where an applicant signs the application form, it shall be deemed he/she has agreed to all these rules and promised to comply.

## Appendix

**Composer Group A** (In the order of number of strokes in the family name)

丁善德(DING Shande) 王建中(WANG Jianzhong) 刘炽(LIU Zhi)  
刘雪庵(LIU Xue'an) 江文也(JIANG Wenye) 李劫夫(LI Jiefu) 李  
惟宁(LI Weining) 应尚能(YING Shangneng) 张寒晖(ZHANG  
Hanhui) 陆华柏(LU Huabo) 陈田鹤(CHEN Tianhe) 青主(QING  
Zhu, or LIAO Shangguo) 冼星海(XIAN Xinghai) 赵元任(ZHAO  
Yuanren) 施光南(SHI Guangnan) 贺绿汀(HE Luting) 聂耳(NIE Er)  
聂志秋(NIE Zhiqiu) 桑桐(SANG Tong) 黄自(HUANG Tzu) 萧友  
梅(XIAO Youmei) 谭小麟(TAN Xiaolin) 黎英海(LI Yinghai)

**Composer Group B** (In the order of number of strokes in the family name)

叶小纲(YE Xiaogang) 朱践耳(ZHU Jian'er) 印青(YIN Qing) 吕远  
(LU Yuan) 朱良镇(ZHU Liangzhen) 关峡(GUAN Xia) 杜鸣心(DU  
Mingxin) 杨立青(YANG Liqing) 谷建芬(GU Jianfen) 陆在易(LU  
Zaiyi) 尚德义(SHANG Deyi) 周易(ZHOU Yi) 郑秋枫(ZHENG  
Qiufeng) 孟卫东(MENG Weidong) 孟庆云(MENG Qingyun) 赵季  
平(ZHAO Jiping) 徐沛东(XU Peidong) 徐景新(XU Jingxin) 奚其明  
(XI Qiming)

## Prizes and Awards



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Chinese Art Song International Singing Competition  
Organizing Committee

Shanghai Conservatory of Music

September 30, 2020