**Shanghai Conservatory of Music’s International Electronic Music Week**

**Call for Scores**

The 5th Shanghai Conservatory of Music’s International Electronic Music Week (EMW) will be held during the 19th October to 23rd October, 2015. EMW aims to create the most internationalized and pioneering stage in electronic music area so that the latest electronic music works can be presented to the whole world. Meanwhile, the Music Week hopes to provide the new-generation composers with a platform to present their own works.

In order to encourage teachers, students in various colleges and young people specializing in electronic music field to work out on new pieces, this time the organizing committee adopts the high-standard convention of international music field to work out new pieces, this time the organizing committee adopts the high-standard convention of international music festival level. Once chosen to be performed in concerts your work will have the opportunity to win ***Best Work***——only one, and ***Most Creative and Talented*** winners, two out of all. The *Best Work* winner will be commissioned by the 5th Electronic Music Week and get 20 thousands RMB for commission fees. The *Most Creative and Talented* winners will get 10 thousands RMB for commission fees.

Once the works are chosen to be performed, the composers of the work will be invited to all activities of the EMW and also get the chance to attend concerts. The organizing committee will be in charge of the accommodation and offer the entrance permission of all the events of EMW.

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**Call for Score Submissions**

1. ***Categories***

* Music for New Media   
  Including stage performances which combine auditory sense and visual sense
* Real-time electronic music with instruments or voices, interactive electronic music
* Experimental electronic music or other electronic music works

1. ***Work Selection and Judging Panel***

* Judging panel of 2015 Shanghai Conservatory of Music International Electronic Music Week consists of experts from home and abroad.

1. ***Works Examination and Performance***

* The concerts will be held by EMW and Shanghai International Arts Festival’s Young Talents Program/ The Creation Week Program
* The arrangement of the performing of chosen works will depend on practical situation of the works.
* The organizing committee will provide music players. (You need to consult with the organizing committee if you are in particular situation)

1. ***Requirements for Artists and Works***

* Any nationalities
* Born after October 19, 1980
* Works finished after January 1, 2010

1. ***Necessary Materials to Be Submitted***

* Application form (Please download from [www.emusicfestival.cn](http://www.emusicfestival.cn/))
* Information of work (scores or designing layout, list of equipment, technical requirements or other graphic representation)
* Audio or video record for the work
* Copy of artist’s identification card or passport(If you are a student, please submit the copy of your student card)
* Other related information for our reference

1. ***Deadline***

* August 17, 2015 (Based on the postmark date)

1. ***Once the work is chosen to perform on stage, the artist or publisher should agree to provide all the materials, including scores, sheets, records and etc., for performance for free.***
2. ***All the submitted works will be conserved in the committee of Shanghai Conservatory of Music’s Electronic Music Week***
3. ***Address for submitting***

The organizing committee of 2015 Shanghai Conservatory of Music International

Electronic Music Week

Music Engineering Department in Shanghai Conservatory of Music

Room 218, Library Bldg.No.20 FenYang Road, Shanghai, China

Postcode: 200031

***For further information, please contact:***

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***Shanghai Conservatory of Music’s***

***International Electronic Music Week Organizing Committee***

***May, 2015***